



The BritchamDR Young Musician of the Caribbean Award (**BritchamDR YMoCA**) is a musical initiative that benefits the promotion of classical music in all the Caribbean islands and represents a partnership between the British Chamber of Commerce in the Dominican Republic (**BritchamDR**), the Associated Board of the Royal Schools of Music in London (**ABRSM**), and Bangor University of Wales (**Bangor**), with the collaboration of the Embassy of the United Kingdom of Great Britain and Northern Ireland to the Dominican Republic (**British Embassy**).

Anyone who meets the requirements set forth herein is eligible to audition. **BritchamDR YMoCA** is a fully inclusive project.

We actively encourage and welcome all musicians, students and professionals, within the age range of the competition. It's our vision and desire that all musicians – regardless of their musical level – live the **BritchamDR YMoCA** experience.

MUSICAL GENRE.

The **BritchamDR YMoCA** is offered to **young musicians within the classical music genre**. Applications from other genres such as jazz, popular, folk, R&B, etc. will not be considered. The performances must be played equally with classical instruments.

RELEVANT DATES

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| • Opening Call and Registration. | October 1st, 2021 |
| • Deadline for receipt of applications.
Call Closure – Round 1. | November 30th, 2021 , at 11:59 pm Dominican Republic's time |
| • Announcement of Selected Finalists | January 31st, 2022 |
| • Gran Final Concert - Round 2. | March 26th, 2022
Santo Domingo, Dominican Republic |

NATIONALITY.

The call is open to all **young classical musicians who:**

- (i) have been **born** in the Caribbean islands, whether or not they are residents in the region.
- (ii) have become **nationalized** in one of the Caribbean islands, whether or not they are resident in the region.
- (iii) foreigners with **legal residence** in one of the Caribbean islands **for more than five (5) years**.

Participants with **dual nationality** will be accepted, as long as they present a credential that they were **born, nationalized or legally reside for more than five (5) years** on a Caribbean island. Refer to the **REGISTRATION** section for more details.

CATEGORIES.

The competition is aimed at young classical instrumentalists and consists of 3 categories. Please note that you should apply to the category that corresponds to your **year of birth**.

Junior	Born in 2005 to 2009.
Senior	Born in 2000 to 2004.
Young Professional	Born in 1995 to 1999.

Participants in **Round 1** must submit a video recording of their repertoire consisting of one or more pieces that meet the minimum and maximum timing required. The minimum and maximum ranges are defined below, by age category:

Junior	Programme of 5 minutes maximum.
Senior	Programme of 6 to 8 minutes.
Young Professional	Programme of 8 to 10 minutes.

The times indicated above include tuning the instrument and the breaks between movements or works. Timings begins when the first note of the programme is played. If you do not meet the minimum time and/or if you exceed the stipulated time limit, your application will not be considered for the next round.

Participants can select works from different musical eras as part of their programme (e.g. 1 piece from the Baroque period and 1 piece from the 20th century). It is recommended that performers include a variety of styles and periods in their choice of music.

Participants or finalists from previous BritchamDR YMoCA competitions will be permitted to participate in the new 2021-2022 edition. Winners of previous BritchamDR YMoCA competitions may participate in a higher category, as long as they meet the age requirements of the category.

MULTIPLE INSTRUMENTS.

If any young musician wishes to participate in the competition with different instruments, he/she can register them in the corresponding section in the registration form.

YMoCA REGISTRATION (2021-2022).

Applicants must complete the registration and the submission of documentation, **on or before 11:59 p.m., Dominican Republic's time, (UTC -4, Atlantic Standard Time, AST), on Tuesday, November 30th, 2021.**

If any document is missing, or the registration is submitted out of date, the application will not be considered.

Requirements for registration:

- Complete the **Online Registration Form**, in Spanish or English.
- Attach a scanned, legible and colour copy of the following documents:
 - Birth Certificate from one of the Caribbean islands, issued and legalized by a competent authority; certificate of nationalization in one of the Caribbean islands, issued and legalized by a competent authority; and/or, certificate of legal residence in one of the Caribbean islands, issued by a competent authority, stating at least five (5) years of legal residence.
 - Passport or National Identification document.
- Competitors under 18 years of age must also present:
 - Passport or National Identification document of father/mother or legal guardian.
 - Written consent and acceptance of the minor's participation in the BritchamDR YmoCA competition.
- Provide a **YouTube web link** of the recorded programme of works chosen by the applicant following the **time limits** indicated above according to each category. Please consider the following criteria:
 - *Home videos and non-professional recordings will be allowed.*
 - *If you record from a mobile phone, you must disable 'Notifications'.*
 - *The position of the camera must include the participant, instrument and accompanist (if applicable) at all times.*
 - *If the programme is accompanied (by piano), the sound of the participant's instrument must be clearly heard.*
 - *Video and audio must be recorded together and without editorial cuts.*
 - *Videos cannot be edited or altered by means of post-production techniques.*
 - *The video must be a recent recording and produced no more than 6 months prior to the registration deadline (November 30, 2021).*
 - *It is recommended that you check the quality of both sound and lighting.*
 - *Make sure the option "Public" or "Unlisted" has been selected when uploading the video to YouTube.*
- Provide a **complete list of works** performed in the **Round 1** video.

ADJUDICATORS.

All video recordings submitted via *YouTube* will be auditioned by a competent panel of three, high-profile international musicians based in the UK, who will also participate in **Round 2** – Concert and Grand Final to be held in the city of Santo Domingo, Dominican Republic, except in cases of *force majeure*.

The adjudicators will be appointed by the organizing entities of the event: BritchamDR, ABRSM and Bangor University.

During the performances, the adjudicators will base their decisions taking into consideration the following: musical accuracy (the careful reading of the score), musical interpretation (the ability to play in the style and manner of the composer/period), musical projection (the ability to communicate with the audience) and the individual's technical ability.

The finalists and winners of both rounds are selected solely and exclusively by the appointed adjudicators. The decisions of the judges on all matters related to the competition are final. Neither the Organizing Committee nor any other entity related to the event will have any participation in the adjudicators' decision, nor will they enter into any correspondence, verbal or written, regarding the final results.

ROUND 2. CONCERT AND GRAND FINAL.

Only the candidates selected in Round 1 will be invited to perform in Round 2 – **Concert and Grand Final of the BritchamDR YMoCA**, in front of the panel of adjudicators and in a concert open to the public, to be held on March 26th, 2022, in the Carlos Piantini Hall of the National Theater, in the city of Santo Domingo, Dominican Republic.

The notification to the selected finalists will be made from **January 31st, 2022**, via email.

The finalists invited to the BritchamDR YMoCA competition:

1. Must provide their own instruments, except the pianists and accompanying pianists who must play the competition's official piano.
2. Must perform a programme of works within a specific duration to be communicated to the selected finalists and must provide copies of the works to be performed no later than **February 28th, 2022**.
3. Candidates may choose to play the same work or works as Round 1. They can also play other movements of the same work.
4. Candidates may perform with an accompanist of their choice (at their own cost) or perform with BritchamDR YMoCA's official accompanist (at no cost).
5. Finalists must be available on March 25th, 2022 for their official rehearsals.
6. The order of the performances will be agreed by the Organizing Committee.
7. Selected minors who do not reside in the Dominican Republic must travel in the company of an adult (*i.e.* mother, father or legal guardian). A written confirmation, accepting this rule, will be sent to the underage competitors in case of being selected for Round 2, as a mandatory part of the BritchamDR YMoCA. Failure to complete the form will result in the disqualification of the competitor.
8. Consideration of a minor (as a finalist) will be based on the age applicable at the time of travel, in the country of residence of the finalist as well as the Dominican Republic, which is 18 years of age.
9. It is the participant's responsibility to apply for a visa to the Dominican Republic, if applicable, and/or from the countries where they must do transit to travel to the Dominican

Republic, as well as carry out the flight arrangements and those of their companion, in the case of minors.

10. All costs incurred by BritchamDR YMoCA competitors before and during Round 1 (online) and Round 2 in the Dominican Republic will be the responsibility of the participants, including travel and accommodation expenses.
11. Applicants and their families/partners/companions must purchase travel insurance to mitigate any losses.
12. BritchamDR YMoCA will arrange a special accommodation rate for participants and their companions and will be able to advise them on any other management issues related to their trip to Santo Domingo, Dominican Republic.

AWARDS.

The first place in each of the three (3) categories will receive the following prizes:

- BritchamDR YMoCA Trophy.
- Certificate that accredits them as the winner of their category in the 2021-2022 edition.
- Enrolment in a short-term residence in a summer instrumental programme in the UK.

Additionally, all participants in Round 2 will receive a certificate that will accredit them as finalists of the event in their category and will be able to participate in the Masterclasses to be taught by renowned musicians from the United Kingdom and the Dominican Republic.

VISA FOR SUMMER CAMPS.

BritchamDR YMoCA winners will be responsible for arranging their visa application to enter the UK. All decisions related to the visa application are subject to the drafting of a valid application, using the forms available on the UK Government website and meeting the relevant criteria. BritchamDR YMoCA is not affiliated with the UK Government and will not be liable for individuals who are denied the right to enter the UK.

DAMAGES AND LIABILITY.

BritchamDR YMoCA and its associates will not be responsible for any damages to musical instruments, people or property of competitors/participants during Round 1 (online) and Round 2 of the BritchamDR YMoCA competition.

PROMOTION AND TRANSMISSION.

Your registration in the competition is considered as an authorization and express consent to disclose the submitted video and use your image, whether in photo, video, interviews, broadcasts, among others, of all activities related to the BritchamDR YMoCA competition and anywhere in the world.

CHANGES TO THE PRESENT REGULATIONS.

All registered competitors will be notified (by email) of any alteration or change to the above Rules and Regulations. Any change/changes to the regulation will be defined in the same way as "Update" including the date, in each corresponding paragraph.

COVID-19 CONSIDERATIONS.

The plan defined for the 2021/2022 edition of the BritchamDR YMoCA competition is subject to the evolution of the current pandemic caused by COVID-19. The organization could define that the event to be virtual rather than face-to-face. In this case, the appropriate notifications and updates will be made to participants.

If the face-to-face format is maintained, virtual presentations will not be accepted in the Grand Final, since all participants must present themselves under the same format.

In the trips, rehearsals and the Grand Final, the finalists and/or winners must comply with the COVID-19 rules of the award and the country applicable at the time.

ENQUIRIES.

Any questions or concerns should be directed to: administracion@britchamdr.com