



The BritchamDR Young Musician of the Caribbean Award (**BritchamDR YMoCA**) is a musical initiative that benefits the promotion of classical music in all the Caribbean islands and represents a partnership between the British Chamber of Commerce in the Dominican Republic (**BritchamDR**), the Associated Board of the Royal Schools of Music in London (**ABRSM**), and Bangor University (**Bangor, Wales**), with the collaboration of the Embassy of the United Kingdom of Great Britain and Northern Ireland to the Dominican Republic (**British Embassy**).

Anyone who meets the requirements set forth herein is eligible to audition. **BritchamDR YMoCA** is a fully inclusive project.

We actively encourage and welcome all musicians, students and professionals, within the age range of the competition. It is our vision and desire that all musicians – regardless of their musical level – live the **BritchamDR YMoCA** experience.

MUSICAL GENRE.

The **BritchamDR YMoCA** is offered to **young musicians within the field of classical music**. Applications from other genres such as jazz, popular, folk, R&B, etc. will not be considered. The performances must be played equally with classical instruments.

RELEVANT DATES.

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| • Call opening and registration. | September 1st, 2025 |
| • Deadline for receipt of applications.
Call closure – Round 1. | October 15th, 2025 , at 11:59 pm
Santo Domingo, Dominican Republic's time |
| • Announcement of selected finalists | November 30th, 2025 |
| • Grand Final Concert - Round 2. | March 24th, 2026
Santo Domingo, Dominican Republic |

NATIONALITY.

The call is open to all **young classical musicians** who:

- (i) have been **born** in the Caribbean islands, whether or not they are residents in the region.
- (ii) have become **nationalized** in one of the Caribbean islands, whether or not they are resident in the region.
- (iii) foreigners with **legal residence** in one of the Caribbean islands **for more than five (5) years**.

Participants with **dual nationality** will be accepted, as long as they present evidence that they were **born, nationalized or that they legally reside for more than five (5) years** on a Caribbean Island. Refer to the **REGISTRATION** section for more details.

CATEGORIES.

The competition is aimed at young classical instrumentalists and consists of 3 categories. Please note that you should apply to the category that corresponds to your **year of birth**.

Junior	Born in 2009 to 2013.
Senior	Born in 2004 to 2008.
Young Professional	Born in 1999 to 2003.

Participants in **Round 1** must submit a video recording of their repertoire consisting of one or more pieces that meet the minimum and maximum timing required. The minimum and maximum ranges are defined below, by age category:

Junior	Programme of 5 minutes maximum.
Senior	Programme of 6 to 8 minutes.
Young Professional	Programme of 8 to 10 minutes.

The times indicated above include tuning the instrument and the breaks between movements or works. Timing begins when the first note of the programme is played. If you do not meet the minimum time or if you exceed the stipulated time limit, your application will not be considered for the next round.

Participants can select works from different musical eras as part of their programme (e.g. one piece from the Baroque period and one piece from the 20th century). It is recommended that performers include a variety of styles and periods in their choice of music.

Participants or finalists from previous BritchamDR YMoCA competitions will be permitted to participate in the new 2025-2026 edition. Winners of previous BritchamDR YMoCA competitions may participate in a higher category, as long as they meet the age requirements of the category.

MULTIPLE INSTRUMENTS.

If any young musician wishes to participate in the competition with different instruments, he/she can register them in the corresponding section on the registration form.

YMoCA REGISTRATION 2025-2026.

Applicants must complete the registration and the submission of documentation, **on or before 11:59 p.m., Dominican Republic's time, (UTC -4, Atlantic Standard Time, AST), on Wednesday, October 15th, 2025.**

If any document is missing, or the registration is submitted out of date, the application will not be considered.

Requirements for registration:

- Complete the **Online Registration Form**, in Spanish or English..

- Attach a scanned, legible and color copy of the following documents:
 - Birth Certificate, issued and legalized by a competent authority; from one of the Caribbean islands, certificate of nationalization, issued and legalized by a competent authority in one of the Caribbean islands or, certificate of legal residence in one of the Caribbean islands, issued by a competent authority, stating at least five (5) years of legal residence.
 - Passport or National Identification document.
- Competitors under 18 years of age must also present:
 - Passport or National Identification document of father/mother or legal guardian.
 - Written consent and acceptance of the minor's participation in the BritchamDR YmoCA competition.
- Provide a **YouTube web link** of the recorded programme of works chosen by the applicant following the **time limits** indicated above according to each category. Please consider the following criteria:
 - *Home videos and non-professional recordings will be allowed.*
 - *If you record from a mobile phone, you must disable 'Notifications'.*
 - *The position of the camera must include the participant, instrument and accompanist (if applicable) at all times.*
 - *If the programme is accompanied (by piano), the sound of the participant's instrument must be clearly heard.*
 - *Video and audio must be recorded together and without editorial cuts.*
 - *Videos cannot be edited or altered by means of post-production techniques.*
 - *The video must be a recent recording and produced no more than 6 months prior to the registration deadline (October 15th 2025).*
 - *It is recommended that you check the quality of both sound and lighting.*
 - *Make sure the option "Public" or "Unlisted" has been selected when uploading the video to YouTube.*
- Provide a **complete list of works** performed in the **Round 1** video.

ADJUDICATORS.

All video recordings submitted via *YouTube* will be auditioned by a competent panel of three, high-profile international musicians based in the UK, who will also participate in **Round 2** – Concert and Grand Final to be held in the city of Santo Domingo, Dominican Republic, except in cases of *force majeure*.

The adjudicators will be appointed by the organizing entities of the event: BritchamDR, ABRSM and Bangor University. The names of the adjudicators of the 2025/2026 edition will be published on the BritchamDR YmoCA website in October 2025, once the call has been closed.

During the performances, the adjudicators will base their decisions taking into consideration the following: musical accuracy (the careful reading of the score), musical interpretation (the ability to play in the style and manner of the composer/period), musical projection (the ability to communicate with the audience) and technique.

The finalists of Round 1 and the winners of Round 2 are selected solely and exclusively by the appointed adjudicators. The decisions of the judges on all matters related to the competition are final. Neither the Organizing Committee nor any other entity related to the event will have any participation

in the adjudicators' decision, nor will they enter into any correspondence, verbal or written, regarding the final results.

ROUND 2. CONCERT AND GRAND FINAL.

Only the candidates selected in Round 1 will be invited to perform in Round 2 – **Concert and Grand Final of the BritchamDR YMoCA**, in front of the panel of adjudicators and in a concert open to the public, to be held on **March 24th, 2026**, in the Carlos Piantini Hall of the National Theater, in the city of Santo Domingo, Dominican Republic.

Notification to selected finalists of the Round 1 will be made from **November 30th, 2025**, through email. BritchamDR YMoCA will make three attempts to contact finalist entrants at the contact numbers provided by entrants. If the selected finalist does not answer, then BritchamDR YMoCA reserves the right and must contact and select another alternate finalist, losing the person originally contacted the right to claim the position or the prize. Attempts made to contact the person who was originally selected but who could not be contacted will be registered.

The finalists invited to the Round 2 – Grand Final BritchamDR YMoCA competition:

1. Must provide their own instruments, except the pianists and accompanying pianists who must play the competition's official piano.
2. Must perform a programme of works within a specific duration to be communicated to the selected finalists and must provide copies of the works to be performed no later than **January 15th, 2026**.
3. Candidates may choose to play the same work or works as Round 1. They can also play other movements of the same work.
4. Candidates may perform with an accompanist of their choice (at their own cost) or perform with BritchamDR YMoCA's official accompanist (at no cost).
5. Finalists must be available at least two days before the competition day for their official rehearsals.
6. The order of the performances will be agreed by the Organizing Committee.
7. Selected minors who do not reside in the Dominican Republic must travel in the company of an adult (*i.e.* mother, father or legal guardian). A written confirmation, accepting this rule, will be sent to the underage competitors in case of being selected for Round 2, as a mandatory part of the BritchamDR YMoCA. Failure to complete the form will result in the disqualification of the competitor.
8. Consideration of a minor (as a finalist) will be based on the age applicable at the time of travel, in the country of residence of the finalist as well as in the Dominican Republic, which is 18 years of age.
9. It is the participant's responsibility to apply for a visa to the Dominican Republic, if applicable, including the countries where they must do transit to travel to the Dominican Republic, as well as carry out the flight arrangements and those of their companion, in the case of minors.
10. All costs incurred by BritchamDR YMoCA competitors and companions before and during Round 1 (online) and Round 2 in the Dominican Republic will be the responsibility of the participants, including travel and accommodation expenses.
11. Applicants and their families/partners/companions must purchase travel insurance to mitigate any medical emergencies, cancellations, losses, or unexpected situations during the trip.
12. BritchamDR YMoCA will arrange a special accommodation rate for participants and their companions and will be able to advise them on any other management issues related to their trip to Santo Domingo, Dominican Republic. Likewise, the Organizing Committee may provide

upon request a letter certifying that the individual has been selected as finalist of the BritchamDR YmoCA 2025/2026 to be submitted to institutions for financial aid in support of travel expenses to the Dominican Republic.

AWARDS.

The Round 2 award ceremony will take place during the Grand Final, at the end of it, once the jury announces the winners of each category.

The first place in each of the three (3) categories will receive the following prizes:

- BritchamDR YMoCA trophy.
- Certificate that accredits them as the winner of their category in the 2025-2026 edition.

Additionally:

- **Winners under 18 years of age in the Junior Categories** will receive virtual private lessons from a music school in the United Kingdom and a cash prize of USD 750.
- **Winners under 18 years of age in the Senior Categories** will receive virtual private lessons from a music school in the United Kingdom and a cash prize of USD 1,000.
- **Winners over 18 years of age in the Senior and Young Professional Categories** will receive a grant in the form of a scholarship for the exclusive use of tuition, airfare, transportation and/or per diem allowances to participate in the summer instrumental program in the United Kingdom (3 to 5 days). This grant will be provided by BritchamDR YMoCA partners for direct payment to suppliers, up to a maximum of USD 2,000 per winner.

If the visa to travel to the United Kingdom is denied, or if the finalist is not able to travel due to any other justifiable reason, not attributable to the British Chamber of Commerce, the subsidy may be invested in private virtual lessons at a music school in the United Kingdom, and a cash prize of USD 1,250.

The aforementioned cash prizes are subject to applicable legal withholdings.

The winner must submit the documentation and/or relevant forms that the summer program in the United Kingdom requests to approve his/her admission. It is important to carry out the UK visa procedure and the music course application procedure with enough time, once the winner is notified of the program available in the United Kingdom.

Additionally, all participants in Round 2 will receive a certificate that will accredit them as finalists in their category and will enable them to participate in the Masterclasses to be taught by renowned musicians from the United Kingdom in the Dominican Republic.

In the event that the winner of the first place is disqualified for violation of these regulations, or any other cause determined by the jury, the contestant with the second highest result will be chosen as the alternate winner.

It is important to note that (i) the prizes are not transferable to third parties; (ii) the winners and/or legal guardian must present a valid identity document, with a photo, in order to receive their award;

(iii) the winners who wish to find it impossible to receive their prizes in person, may do so through representatives, and for such purposes, they must send a power of attorney in favor of their representative, duly legalized by a notary public and apostilled, together with the identity card and electoral or identification document of the winner; (iv) the participants and/or winners authorize BritchamDR YMoCA to publish their data and images for any publicity related to the YMoCA program without the need for any additional compensation; (v) in the event that BritchamDR YMoCA decides to modify, extend, cancel or limit the validity and prizes of the promotion, it will notify the Executive Director of Pro-Consumer, as well as publish said changes on the BritchamDR YMoCA website and social networks of the British Chamber of Commerce of the Dominican Republic.

VISA FOR SUMMER CAMPS.

BritchamDR YMoCA winners will be responsible for arranging their visa application to enter the UK. All decisions related to the visa application are subject to the drafting of a valid application, using the forms available on the UK Government website and meeting the relevant criteria. BritchamDR YMoCA is not affiliated to the UK Government and will not be liable for individuals who are denied the right to enter the UK.

DAMAGE AND LIABILITY.

BritchamDR YMoCA and its associates will not be responsible for any damages to musical instruments, people or property of competitors/participants during Round 1 (online) and Round 2 of the BritchamDR YMoCA competition, unless the damage caused is attributable to BritchamDR YMoCA or its associates.

PROMOTION AND TRANSMISSION.

Your registration in the competition is considered as an unrestricted authorization and expresses consent to disclose the submitted video and use your image, whether in photo, video, interviews, broadcasts, among others, of all activities related to the BritchamDR YMoCA competition and anywhere in the world.

CHANGES TO THE PRESENT REGULATIONS.

The organization of the award might change any clause, regulation, dates or venues if necessary. All registered competitors will be notified (by email) of any alteration or change to the above Rules and Regulations. Any change/changes to the regulation will be defined in the same way as 'Update' including the date, in each corresponding paragraph.

INTERNATIONAL HEALTH REGULATIONS.

During the trips, rehearsals and the Grand Final, the finalists and/or winners must comply with the applicable health regulations. If an epidemic or pandemic arises, similar to that of COVID-19, the present rules and regulations shall be reviewed.

ENQUIRIES.

Any questions or concerns should be directed to: info@ymoca.com

MISCELLANEOUS.

- Participation in this edition of BritchamDR YMoCA implies acceptance by each of the participants to the terms and conditions described herein.
- The BritchamDR YMoCA program will be governed by the laws of the Dominican Republic, including the Regulation of Contests, Raffles and Sweepstakes of the Dominican Republic, issued by Pro Consumidor on October 20, 2011, and for everything not provided for in these contest rules, they refer to common law.
- It is stated that the entity responsible for the contest is the British Chamber of Commerce of the Dominican Republic, with offices located in the Acropolis shopping center, located at Av. Winston Churchill 1099.